

THE ONLY THING WORSE THAN BEATING A DEAD HORSE IS BETTING ON ONE

As recorded by Relient K

(from the 2004 Album "Mmhmm")

Transcribed by Sam Blake

Words by Matthew Thiessen

Music by Relient K

A Intro

$\text{♩} = 224$
N.C.



Gtr II

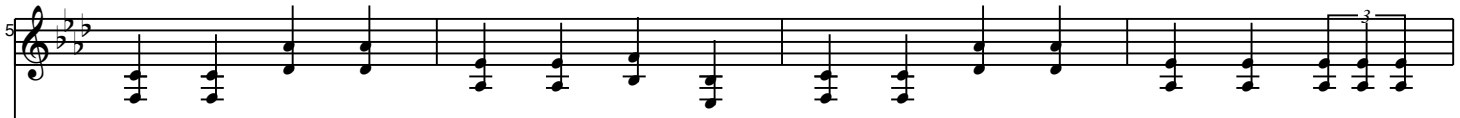
T				
A	9 11 11 11 11 11 11 9	9 11 11 11 11 11 11 9	9 11 11 11 11 11 11 9	9 11 11 11 11 11 11 9
B	7 9 9 9 9 9 9 7	7 9 9 9 9 9 9 7	7 9 9 9 9 9 9 7	7 9 9 9 9 9 9 7



Gtr I

T				
A			13 14 14 14 14 14 14 13	13 14 14 14 14 14 14 13
B			11 12 12 12 12 12 12 11	11 12 12 12 12 12 12 11

F5 D5 A5 B5 E5 F5 D5 A5



Gtr I

P.M.:.....4

T				
A				
B	4 4 7 7	7 7 4 2	4 4 7 7	7 7 7 7
	2 2 5 5	5 5 2 0	2 2 5 5	5 5 5 5



Gtr II

P.M.:.....4

T				
A	9 11 11 11 11 11 11 9	9 11 11 11 11 11 11 9	9 11 11 11 11 11 11 9	9 11 11 11 11 11 11 9
B	7 9 9 9 9 9 9 7	7 9 9 9 9 9 9 7	7 9 9 9 9 9 9 7	7 9 9 9 9 9 9 7

F5 D♯5 A♯5 B♯5 E♯5 F5 D♯5 A♯5 B♯5 E♯5

9

T

A

B

4 4 7 7 7 7 4 2 4 4 7 7 7 7 4 2 2

2 2 5 5 5 5 2 0 2 2 5 5 5 5 2 0

13

T

A

B

9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 9

7 9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 7 9 9 9 9 9 9 7

B Verse

F5 D♯5 A♯5 B♯5 E♯5 F5 D♯5 A♯5 B♯5 E♯5

13

T

A

B

4 4 7 7 7 7 4 2 4 4 7 7 7 7 4 2 2

2 2 5 5 5 5 2 0 2 2 5 5 5 5 2 0

17

T

A

B

4 4 7 7 7 7 4 2 4 4 7 7 7 7 4 2 2

2 2 5 5 5 5 2 0 2 2 5 5 5 5 2 0

Gtr II

T

A

B

9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 9 9 11 11 11 11 11 11 9

7 9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 7 9 9 9 9 9 9 7

21

D^b5 C5 E^b5

T
A
B

7 5 7 5 7 5 7 5 7 5 6 6 9 9 9 9 9

25

T
A
B

7 7 7 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 9 9 9 9 9

C Pre-Chorus

♩ = 120

25

D^b5 A^b5 E^b5 B^b5

Gtr III

T
A
B

7 5 7 5 7 5 7 5 7 5 6 6 9 9 9 9 9 9 9 9 9 9 9

29

D^b5 A^b5 E^b5 F5/C

T
A
B

7 5 7 5 7 5 7 5 7 5 6 6 9 9 9 9 9 9 9 9 9 9 9

33

D⁵ A⁵ E⁵ B⁵

Gtr I

T				
A	7 7 7 7		9 9 9 9	
B	5 5 5 5	7 5 7 5	7 7 7 7	9 9 9 9

Gtr II

T				
A	7 7 7 7 7 7	7 7 7 7 7 7	9 9 9 9 9 9	9 9 9 9 9 9
B	5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7	7 7 7 7 7 7

37

D⁵ A⁵ E⁵ F⁵

P.M.-1

T				
A	7 7 7 7	7 7 7 7	9 9 9 9	11 11 11 11 11 11 11
B	5 5 5 5	5 5 5 5	7 7 7 7	9 9 9 9 9 9 9

P.M.-1

T				
A	7 7 7 7 7 7	7 7 7 7 7 7	9 9 9 9 9 9	11 11 11 11 11 11
B	5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7	9 9 9 9 9 9

The musical score is divided into three systems, each with a vocal line, a guitar line, and a fretboard diagram.

System 1:

- Vocal Line:** Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes and half notes with ties.
- Guitar Line:** Treble clef, key signature of two flats. It features a series of chords and single notes.
- Fretboard Diagram:** Shows frets 7, 5, 7, 5, 7, 5, 7, 5. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

System 2:

- Vocal Line:** Continuation of the melody from System 1.
- Guitar Line:** Continuation of the guitar part from System 1.
- Fretboard Diagram:** Shows frets 9, 9, 7, 7, 7, 5, 7, 5. The strings are labeled T, A, and B.

System 3:

- Vocal Line:** Continuation of the melody from System 1.
- Guitar Line:** Continuation of the guitar part from System 1.
- Fretboard Diagram:** Shows frets 15, 13, 10, 10, 15, 13, 10, 10. The strings are labeled T, A, and B.

Chime part (Eb-tuned guitar): A separate line of music for the guitar, featuring a series of chords and single notes, with a key signature of two flats.

[illegible]

57 F5

T
A
B

4
4
2

4
4
2

4
4
2

4
4
2

T
A
B

6
4
4

6
4
4

6
4
4

6
4
4